



**Art Virtual Learning - Smith, Kroll, Manco**

# **Drawing 1**

**Unit: Landscapes**

**Lesson: Landscapes 1 of 2**

**April 16, 2020**



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**Objective/Learning Target:**

Throughout the unit, students will create multiple landscape drawings. These will exhibit a three dimensional land area with color and shadows, as well as different scenes and ideas. They should also be able to differentiate between and use background, middle ground, foreground, atmospheric perspective, and vanishing point.

## Bell Ringer:

Compile together all of your previous bell ringers, then, choose your favorite scene overall. Do a quick rough sketch of this scene, just to get your brain focused on placement. For this you only need one thumbnail sketch or rough draft. Reminder, you can do your's looking out of a window as well.



## Terminology:

**Background:** the area or scenery behind the main object of contemplation.

**Middle Ground:** the middle distance of a painting or photograph.

**Foreground:** the part of a view that is nearest to the observer.

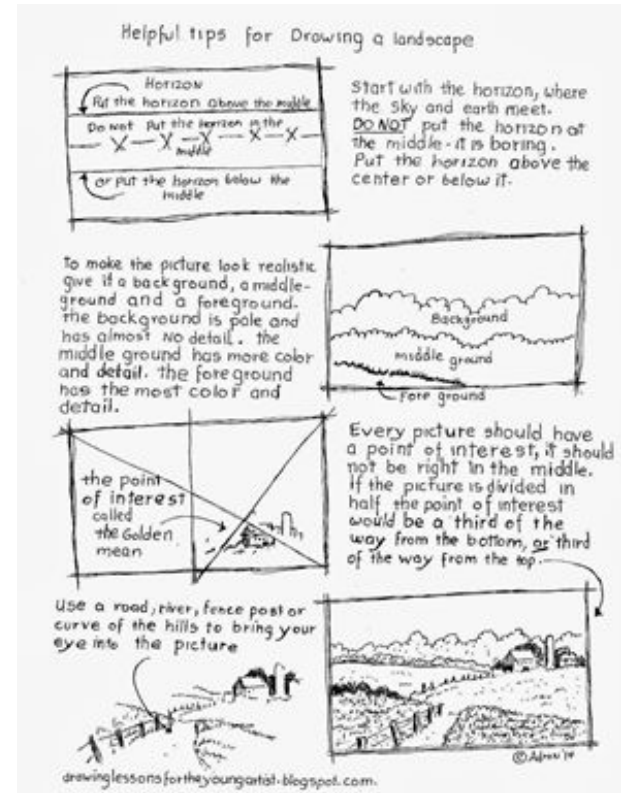
**Horizon Line:** a physical/visual boundary where sky separates from land or water.

**Atmospheric Perspective:** a technique in which an illusion of depth is created by painting more distant objects with less clarity, and with a lighter tone.

**Vanishing Point:** the point at which receding parallel lines viewed in perspective appear to converge. The point at which something that has been growing smaller or increasingly faint disappears altogether.

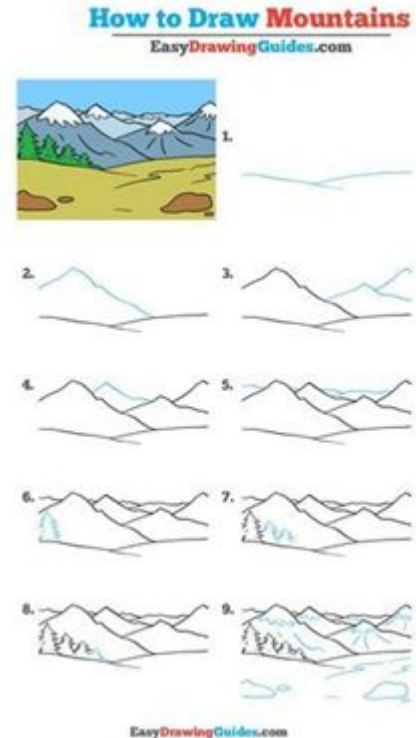
## Lesson:

- Using your thumbnail/rough draft, make sure that you have a background, middle ground, foreground, and horizon line. Figure out if you need a vanishing point or how you would add atmospheric perspective.
- Make notes on the thumbnail/rough draft or illustrate it.



## Lesson:

- Once the best possible materials for drawing a landscape have been found, you may begin penciling in the basic parts.
  - This can be done on paper, cardboard, on a brown paper bag, and with any drawing utensils.
  - Reminder to go slow, as well as focus on basic shape and the main idea.
  - Today you are only getting the outline, details are tomorrow.





## Check for Understanding:

**Criteria 1:** Did the student follow directions?

**Criteria 2:** Did the student get creative, such as adding their own twist?

**Criteria 3:** Did the student give effort?

**Criteria 4:** Craftsmanship: Neat, Clean, & Complete? Skillful use of the art tools and media?

**Criteria 5: Student Reflection: Choose 2 prompts below and answer in 2 complete sentences.**

1. What would you change with this work if you had a chance to do this piece over again?
2. What is one part of your artwork that you want people to notice when they look at your work?
3. How does your finished artwork tell a story?
4. Did you learn new techniques or processes as part of the work for this project?
5. Did you pick a material or technique that was new or different over something that was familiar?
6. I want to know more about...
7. I'm most proud of...
8. The most challenging thing was...
9. Next time I will remember to...
10. Now I know...

## Resources:

- Drawing landscapes can be fun, as there are so many possibilities to do. Watch these tutorials for inspiration, as well as helping with creating a 3D effect.
  - [How to Draw a Spring Landscape Scene](#)
  - [Drawing a Landscape in Pencil](#)
  - [Mountain and Lake Landscape in Oil Pastel](#)
  - [Beach Landscape in Pencil](#)